

FOR IMMEDIATE RELEASE

September 14, 2011

Media Contact: Lynne Conner 818.749.9695

“BURN”

Written & Performed by Ingez Rameau

*Desperate Circumstances Yield Desperate Choices...
Truth is the first casualty, and “Innocence” fair trade.*

(Hollywood, CA) **BURN**, a one-woman play, based on true events, written and performed by **Ingez Rameau** and directed by **Michael Phillip Edwards**, is going from Hollywood to Broadway, for one night only on **November 10, 2011 at 9:00 p.m.**, in the **United Solo Theatre Festival** at Theatre Row, 410 West 42nd Street, New York City.

BURN is a searing portrait of a journey to personal freedom and transcendence; the coming-of-age of a little girl locked in a desperate struggle with her mother for sanity and love in post-WWII German Displaced Person's Camps. Living amidst the rubble of lost souls and perverted civility, Ingez Rameau's **BURN** is a looking glass of shame, a beacon of love and courage – forcing our eyes to see, our hearts to feel and forgive.

Back by popular demand and in preparation for her Broadway debut, Ingez will be performing **BURN** on Saturday, **October 15, 2011 at 6:30 p.m.** and also on **Sunday, October 16, 2011 at 2:30 p.m.** at Salon Sundays (Buster's Baskets & Flowers) 3951B Higuera Street, Historical Downtown Culver City, CA 90232, (310) 559-3597. The event will feature live music by Armando Compean and his band and light refreshments. An array of gifts will be available for purchase.

Ingez Rameau's love for performing began as a child in these DP Camps, and for the past five years she has dedicated herself to writing about her journey of survival and discovery. While living in Los Angeles, Ingez has performed in Film, Television and Theatre. **BURN** debuted at The Actors Forum for a three-week run, and followed with a performance at the Los Angeles Women's Theatre Festival for Women's History Month in March 2011. **BURN** has taken on a life of its own and a book is now in development. “**BURN** burns with the flames of unquenchable hope: The Truth Shall Set You Free.” Ingez feels privileged to share her story with you.

Director, **Michael Phillip Edwards**, is honored to have shared in the creation and birth of **BURN**. A graduate of Toronto's Second City and York University's Fine Arts Conservatory, Michael's first professional experience was directed by multiple Tony award-winning playwright Athol Fugard's tour of **My Children! My Africa!** at Montreal's Centaur Theatre. Michael cites Fugard's visceral passion as a writer director as a major tone-setting factor in his shift from stagecraft to pen. Two NAACP Best Actor nominations and one Dramalogue award later, Michael committed to the pen with his seminal work **runt** premiering at the Edinburgh Fringe Festival in Scotland, 2001 (awarded the Scotsman Fringe First Award) and produced as a radio play by the BBC (winner of the Sony Gold Academy Award for Best Play UK, 2003). **runt** toured the US—New York (Nuyorican Poets Café), Chicago, Minneapolis, North Carolina and Los Angeles to name a few—and several countries around the world before being adapted into a screenplay and produced as the feature film, **runt**. Fugard's lesson of ‘walking a life’ married with specific readings of Joseph Campbell influenced Michael to

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forge what he now calls the Runt Method, a form of character exploration that immerses the character in timeless archetypical mythology.

The music and sound design for this original show were created by Armando Compean and James Varley. Producers Ingez Rameau and Lynne Conner invite you to join them for a riveting journey that will leave you breathless.

Tickets may be purchased at the door for \$20; for Reservations please call (310) 559-3597; refer to www.ingezrameau.com for further information. Tickets for the New York Production of BURN at United Solo Theatre Festival may be purchased at <http://unitedsolo.org/us/ufest>.

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“BURN”

by

INGEZ RAMEAU

Directed by Michael Phillip Edwards

Ingez Rameau's passion for performing goes back to her early childhood when she was cast in an Estonian play while growing up in post-WWII Displaced Persons Camps in Germany. After emigrating with her family to Toronto, Canada and graduating from Humber College she continued her studies in the field of Radio & Television Arts at the Ryerson Polytechnic Institute. Ingez subsequently moved to New York, working as an actress and a model, prior to moving to Los Angeles.

Some of her TV and Film credits include *Birthday Girl*, *Stiletto*, *The Young and the Restless*, *Days of Our Lives*, *Dark Justice*, and *Fame*. For the past five years, Ingez has devoted her life to examining, writing and crafting her experiences growing up in those post-WWII DP Camps. Her journey of survival, discovery and empowerment ultimately formed her 90-minute, one-woman play **BURN** which debuted at the Actors Forum Theatre in North Hollywood for a 3-week run to standing-room-only audiences. For Women's History month in March 2011, a performance of **BURN** was featured at the Los Angeles Women's Theatre Festival to a standing ovation. **BURN** has taken on a life of its own and a book is now in development with guidance from writer/author and coach Christiane Schull. In conjunction with the theme of the play and book, Ingez is embarking on the development of workshops and seminars to break the Code of Silence -- a place where men and women can begin their journey from darkness into light.

While living in Europe, Ingez was fortunate to have been exposed to countless different nationalities and languages which helped shape the woman she is today. Her life has been full of diversity, experience and travel and she continues to express her creativity through various art forms. She speaks, reads and writes German, Estonian and French.

Ingez is privileged to have had the guidance of Michael Phillip Edwards on **BURN**. His direction, experience, soul and sensitivity helped bring her vision to a reality. She is honored to share her story with you. Contact information: Character Talent and Associates – (714) 749-2532; or (310) 713-1793. www.ingezrameau.com



ARMANDO COMPEAN

(Sound Design / Composer)

Armando Compean, bassist/vocalist/composer and band leader, boasts a career marked with a countless number of collaborations and musical partnerships. He has had his own voice since the late 1960s when he relocated to Los Angeles. A native of Houston, Texas, he was born into a musical family and, as a result, was exposed to all types of music and instruments. His musical journey began with violin lessons at the age of 5 and continued with learning the trumpet, drums and the studying of classical piano for 10 years. At age 13, he taught himself the guitar, formed his own bands and was fortunate to play with some of the best local blues and jazz musicians in Houston. After being asked to play the bass in a band, and after hearing

bassist Ray Brown with Oscar Peterson and Scott LaFaro with the Bill Evans Trio, Armando completely fell in love with the bass and it became his choice of instrument. The diversity of his musical background has given him a wide spectrum to draw from for his writing and composing.

Television / Film Credits: Armando has worked with Oscar/Grammy winner T-Bone Burnett playing the bass on such films as **WALK THE LINE**, starring Reese Witherspoon and Joaquin Phoenix, **ALL THE KING'S MEN**, starring Sean Penn, and **DIVINE SECRETS OF THE YA YA SISTERHOOD**, starring Sandra Bullock and Ellen Burstyn. Other film credits include **HOPE FLOATS**, starring Sandra Bullock; **L.A. CONFIDENTIAL**, starring Russell Crowe and Kevin Spacey; **ULEE'S GOLD**, starring Peter Fonda; and **BECAUSE I SAID SO**, starring Diane Keaton. Television credits include the current TNT show **MEMPHIS BEAT, THE DREW CARREY SHOW, 7TH HEAVEN, ACCORDING TO JIM, THE JOHNNY CARSON SHOW**, and the **RICHARD PRYOR SHOW**.

Recording / Stage Credits: Armando can be heard playing the bass on numerous recordings with artists Gillian Welch, A.J. Croce, producer T-Bone Burnett, Taj Mahal, Jennifer Warnes, Coco Montoya, Jon Hartman, Jaye P. Morgan, as well as singing the vocal on jazz guitarist Joe Pass's C.D. **White Stone**, to name a few. Live performances include working with Paul Williams, Cybill Shepherd, Lowell George, Johnny Winter, Edgar Winter, Scott Ellison, Ornette Cobb, Jimmy Ford, Lanny Morgan, Jaye P. Morgan, Texacali Horns. Featured documentaries include writing and music supervision for the PBS series **Over America** and **Over California**. As a producer, he has worked with a number of artists on their recordings and projects.

Telephone: (310) 392-1549

Facsimile: (310) 314-4488

E-mail: texasbrownmusic@yahoo.com

www.cdbaby.com/texasbrown

www.myspace.com/armandocompean

www.maltjazz.com

JAMES VARLEY (Sound Design)

A native of Dallas, Texas, James Varley began playing the drums in clubs and roadhouses around Texas throughout his high school years. He went on to North Texas State University to major in music and subsequently moved to Los Angeles where he began working with numerous bands around the Los Angeles area, including the legendary R&B/Jazz group Bump and Motown recording group Earthqure. His credits also include recording sessions both for various artists, as well as sessions for jingles, television and movie sound tracks. He has toured and recorded with Seals & Crofts, Jose Feliciano, Kim Carnes, Sanford & Townsend Band (Smoke from a Distant Fire), Mac Davis, England Dan & John Ford Coley, Jaye P. Morgan, Shawn Phillips, Neil Sedaka, among others. He also helped compose the music for the PBS series "Over California."



LYNNE CONNER (Producer / Publicist)

A native of Los Angeles, Lynne has promoted hundreds of theatrical productions in the Los Angeles community through her company **Publicity4you** by producing and marketing to the media and masses. Her mantra is "**connecting artists...to audiences.**" She co-produced **Solo Show...Offs**, a weekly platform wherein solo artists were encouraged to showcase and develop new works. For five years, she was a co-producer for the **Foxx Follies Readers Theatre** in association with the William Grant Still Arts Center, James Burks and Ian Foxx. Lynne is an Associate Producer for the acclaimed one-woman show **BURN**, written and performed by Ingez Rameau. During the past few years, Lynne's focus has been on producing short film projects such as **The Last Job, Tale of Two Dragons, Family Affair and Black Theatre**

Today, among others. She is an active member of the Beverly Hills/Hollywood NACCP Theatre Awards Productions, Black Hollywood Education and Resource Center Film Festivals and a Board Member of the Los Angeles Women's Theatre Festival. One of her passions is to mentor at-risk youths by bringing the arts to them through **The Unusual Suspects Theatre Company**.
www.LynneConner.com.